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NUNC DIMITTIS

JUNE, 1930



Betty Stewart

ANNUAL PUBLICATION OF THE SENIOR CLASS
UNIVERSITY HIGH SCHOOL
UNIVERSITY OF MICHIGAN
ANN ARBOR



FOREWORD

NUNC DIMITTIS is published each June by the graduating class of the University High School. Nearly everyone in the class has some part in the forming of this volume. In the hope that the readers of this book will appreciate not only the actual content but also the fine cooperation that has helped greatly toward its publication, the Class of Nineteen Hundred Thirty presents this third volume of

NUNC DIMITTIS



DEDICATION

To Miss Cordelia M. Hayes, our first home room teacher, whose patient efforts have constantly guided us through our six years at the University High School, this issue of NUNC DIMITTIS is lovingly dedicated.





SENIORS



CLASS OFFICERS

President	Betty Jane Dawson
Vice-President	William Giefel
Secretary	Inez Standbridge
Treasurer	Wallace Graham

CLASS SONG

For years we have followed the stretch of the road
 Over hills, past the trees and the fields;
 Now we come to the fork where our paths must divide
 Into all that a bright future yields.

We have seen the seed scattered, the harvest brought in;
 We have worked and perspired in the sun;
 We have cooled in the shade and prepared for the next;
 We have lagged; we have walked; we have run.

We have cursed at the dust that would sometimes arise;
 We have gone through few storms and bad weather,
 But now at the end we remember them well,
 For we saw all the rainbows together.

And so, as we part, going each on his way,
 We are all bound by one happy tie.
 When we trail on new roads, to new dawns, we shall think
 Of the road that leads back to U. High.

—Words by DORRIS FISH
 —Music by GLADYS SCHULTZ

Do Ball/30

ALBERT ELLIS BALL

But sure he's proud, and yet his pride becomes him

Hutchins Intermediate 1; Northern High, Detroit 2; Paris, France 3; President of French Club 4; Senior Play; Swimming Team 4; Stage Manager 4; Glee Club 4; Dramatic Club 4; "Freshies" 4

HARRY EVERETT BELL

*Who speaks the truth stabs
Falsehood to the heart*

Swimming 4

BERENICE LOUISE BRACKEL

She moves a goddess, and she looks a queen

Hockey 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Library Staff 2; Glee Club 2, 3, 4; Council 1, 3; Senior Play

WALTER FERDINAND BRACKEL

Young fellows will be young fellows

Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3; Student Council 3, 4; "Freshies" 4; Junior Play; Basketball Reserves 4; Interclass Basketball 3, 4; Interclass Speedball 2, 3, 4

GILBERT EVERETTE BURSLEY

While listening Senates hang upon thy tongue

Debating 4; "Why the Chimes Rang" 4; Glee Club 1, 2; Student Guide 4; NUNC DIMITTIS, Debating and Music 4; French Club 1, 2, 4; French Club Secretary 4; Track 4; Speedball 1; Student Council 4; Extemporaneous Speaking 4





JOSE CAAMPUED CASTRENCE

A good man skilled in speaking

Pangasinan High School, P. I. 1; Central High School, Columbus, Ohio, 2; Ann Arbor High School 3; Foreign and American Club 4

JAMES CRAPO CRISTY, JR.

*For his heart is like the sea,
Ever open, brave and free*

Student Council 1, 4; Vice-President of Student Council 4; Broadcaster Staff 1; Class President 2; "Silas Marner" 2; San Diego High School 3; Football 2, 4; Swimming 4; French Club 1, 2, 4; NUNC DIMITTIS, Editor-in-chief 4

REGINA MARGARET CUMMING

I would be Peter Pan forever!

Tappan 1; "Silas Marner" 2; Library Squad 3; Basketball 3, 4; Hockey 3, 4; Glee Club 4; Broadcaster 4

MARY LOU CUMMINGS

*The purest and most thoughtful minds are those
which love color the most*

Council 3; "Why the chimes Rang" 4; French Club 2, 3, 4; G. A. A., Recording Secretary 4; NUNC DIMITTIS, Art Editor 4; Broadcaster, Art Editor 4; Basketball 3, 4; Hockey 3, 4

JESSIE LILLIAN DARLING

*The sea hath its pearls,
The heaven hath its stars,
My heart, my heart,
My heart hath its love!*

"Silas Marner" 2; Hockey 2, 3; Basketball 3, 4; Baseball 3; NUNC DIMITTIS, Prophecy 4

VIRGINIA MARY DAVIDSON

Really and truly—I have nothing to wear

Baseball 1, 2, 3, 4; Basketball 3, 4; Glee Club 2, 3, 4; Council 3; Junior Play; Senior Play; G. A. A. Board 4; Student Guide 4

BETTY JANE DAWSON

*Let her speak, and whatever she say,
Methinks we should love her the better.*

Student Council 2, 3; French Club 1, 2, 3, 4; President of French Club 3; Class Secretary 2, 3; Broadcaster, Assistant Editor-in-chief 4; Class President 4

JOHN BALLARD DEO

An earl by right, by courtesy a man

North Branch High School 1, 2, 3; School Basketball 4; Debating 4; Golf 4; Orchestra 4; Glee Club 4

RICHARD GORDON FINCH

Wisely and slow; they stumble that run fast

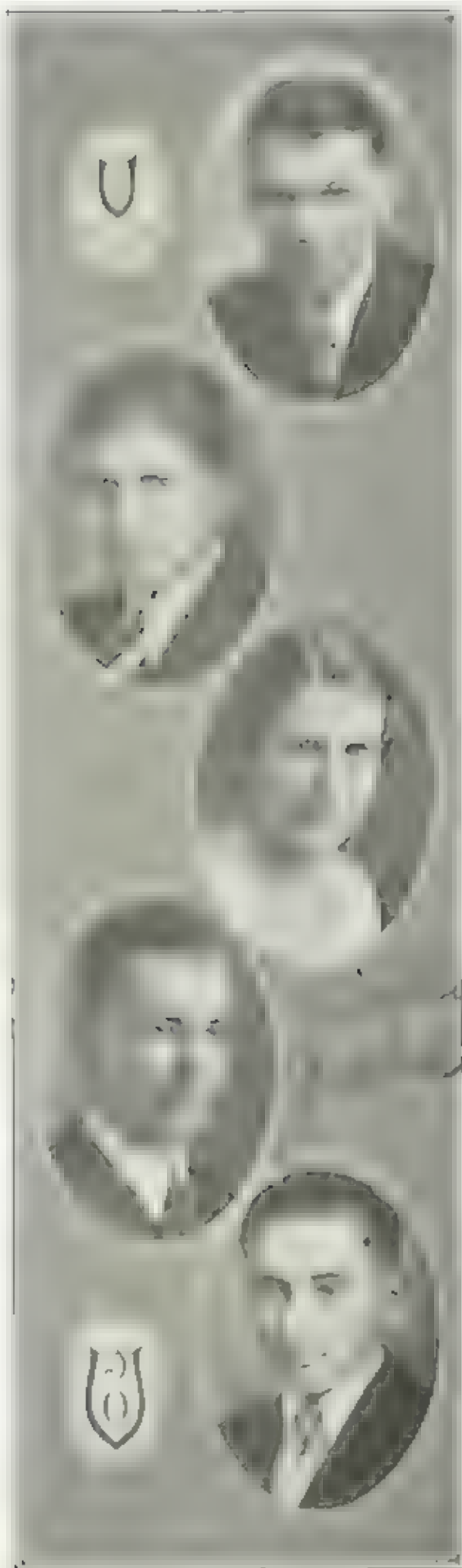
Glee Club 2, 3; Interclass Basketball 2, 3; Swimming 4

DORRIS GOODALL FISH

Those who love deeply cannot age

Council 1; G. A. A. Recording Secretary 1, 2; Arbor Daily News Staff 1; Glee Club 2, 3; G. A. A. Circus 2, 3; "Christus Parvulus" 2; Broadcaster; Reporter 2, 3, Editor-in-Chief 4; Junior Play; Senior Play; Dramatics Club 4; Nunc Dimittis, Class Poem, Dramatics 4; Hockey 1, 3; Basketball 2





EUGENE CHARLES FISHER

Peace is always beautiful

Kalamazoo Central High 1; Football 3; Captain 4; Basketball 3; Track 3, Tennis 3

WILLIAM PEALE GIEFFELL

For e'en tho vanquished, he could argue still

Hutchins Intermediate 1; Detroit Northern High School 2; Tennis (Varsity) 2; Basketball Reserves 3, 4; "Potboiler" 3; Class Secretary 3; Class Vice-President 4; Glee Club 3, 4; Football 4; Tennis 4; Student Guide 4; NUNC DIMITTIS Sport Editor 4

SARAH JANE GOODALE

*To see her is to love her,
And love her but forever
For nature made her what she is
And never made another*

Glee Club 3, 4; Baseball 3, 4, "Nifty Shop" 4; Student Guide 4; Basketball 4; G. A. A. Board 4; Council 4; French Club 4

CHARLES WALLACE GRAHAM

*He never flunked and he never lied,
Reckon he never knowed how*

Junior High Basketball 1; Basketball Reserves 2; Council 1, 2; Track 3, 4; Captain Gold Team 3, 4; Basketball 3, 4; Captain 4; Football 4

CHRISTIAN BRAUN HAAS

He wears the rose of youth upon him

Glee Club 3, 4; Junior Play; Basketball Manager 4

MARY ELLEN HALL

*True it is she had one failing—
Had a woman ever less?*

French Club 1, 2; G. A. A. Circus 2; Baseball Team 2; Hockey 3, 4; "Potboiler" 3; Council 3, 4; Secretary-Treasurer of Council 4; Dramatics Club 4; Senior Play

ANNA LOUISE HELLER

*The girl worth while
Is the one who can smile
When everything goes dead wrong*

Hockey 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Glee Club 2, 4; G. A. A. Board 3, 4; Captain Gold Team 4

EDWARD WILLIAM HOWARD

For fools admire, but men of sense approve

Principia, St. Louis, Missouri 1; Washington High School, Port Huron 2; Ann Arbor High School 3

ROBERT HENRY HOWARD

Little heads may contain much learning

Washington High School, Port Huron 1; Glee Club 2, 3, 4; "Silas Marner" 2; Junior Play; Debating 3, 4; Class Treasurer 3; "Freshies" 4; Stage Crew 4; French Club 4; Student Guide 4; Swimming 4

HARRIET EVELYN HUNT

*Where's the coward that would not dare
To fight for such a hand?*

Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Hockey 2, 3, 4; G. A. A. Secretary 3; Circus 3; President 4; Captain Purple Team 4





Homer H. Hunt

HOMER HILL HUNT

Be silent and safe—silence never betrays

Council 1; Inter-class Basketball 2, 3, 4; Inter-class Speedball 2, 3, 4; Junior Play; Football 4; Swimming 4; Glee Club 3, 4; "Freshies" 4; Tennis 3, 4

PAUL WALTER JEDELE

*The light that lies
In woman's eyes
Hath been my hearts undoing*

"Silas Marner" 2; Glee Club 2, 3, 4; Orchestra 3, 4; Basketball Manager 3; "Pot Boiler" 3; Inter-class Basketball 3, 4; Inter-class Speedball 3; "Freshies"

GLADYS LUCILLE KINGSLEY

Still waters run deep

South Lyon Union School 1, 2, 3; Student Council 4; NUNC DIMITTIS proof-reader 4

LOUISE LITTLE

*The joy of youth and health her eyes displayed
And ease of heart her every look conveyed*

G. A. A. Board 3, 4; Baseball 3, 4; Basketball 2, 3, 4; Hockey 2, 3; French Club 2, 3, 4; G. A. A. Circus 2, 3; Glee Club 4

VERN CHRISTIAN LOEFLER

Silence Answers Much

Inter-class Sports; Basketball 3; Speedball 3; Baseball 3; Handball 3; Stage Crew 4

JANE PATRICIA MACNAMEE

*Music, when soft voices die,
Vibrates in the memory*

"Christus Parvulus" 1; Council 2; Glee Club 2, 3, 4; Solos: "The First Easter" 2, "The Trees" 3; Baseball 1, 2, 3, 4; Hockey 2, 3, 4; Basketball 3, 4; G. A. A. Circus 2, 3; Broadcaster Staff 4; G. A. A. Board 4; NUNC DIMITTIS Class Will 4

MARGARET MCOMBER

*A violet by a mossy stone
Half hidden from the eye;
Fair as a star when only one
Is shining in the sky*

Ann Arbor Daily News Staff 1; Council 2; "Christus Parvulus" 2; Glee Club 2, 3, 4; Baseball 1, 2; Hockey 2; Broadcaster Staff 4; NUNC DIMITTIS Quotations 4

BARBARA DOROTHEA NELSON

*Mild as the sweet spring air,
Honorable above all*

Baseball 2, 3, 4; Hockey 2, 3, 4; Glee Club 2, 3, 4; "Pot Boiler" 3; Senior Play; French Club 4

ALBERT HENRY NEWMAN

He thot as a saye, but he felt as a man

Baseball 1; Basketball 1; Orchestra 1; Newton High School, New York 2; Council 1, 3; Glee Club 3, 4; "Pot Boiler" 3; Tennis, 3, 4; School Basketball 4

DOROTHY RUTH ORR

Earth's noblest thing—a woman perfected

Basketball 2; Council 2, 3; Senior Play; Dramatics Club 4





IVAN WILLIAM PARKER

If its and wisdom are born with a man

Baseball 1; Speedball 1; Debating 3, 4; Council 2; "Silas Marner" 2; "Christus Parvulus" 2; Glee Club 2, 3; Junior Play; Student Guide 4; Broadcaster Sport Editor 4

CECILE RUTH RITTER

A light heart lives long

Nicholas Senior High School 1, 2; French Club 3, 4; Council 3; Glee Club 4

JOHN LOUIS RUBSAM

*Whate'er he did was done with so much ease,
In him alone 'twas natural to please*

Howe Military Academy 1, 2; Jackson High 3; Football, Captain 4; Senior Play; Dramatics Club 4; Swimming 4; Broadcaster Feature Editor 4

HOMER EDWIN RUEGER

*I will sit down now, but the time will come when
you will hear from me*

Highland Park High School 1, 2; Junior Play; "Why the Chimes Rang" 4; Student Guide 4; French Club 4

ETHEL MARGARET SCHREMSER

Man hath his will, but woman hath her way

"Silas Marner" 2; Basketball 1, 2, 3; Baseball 1, 2, 3; Hockey 1, 2, 3; Glee Club 2, 4; Net, Shop 4; French Club 4

GLADYS RUTH SCHULTZ

My heart is like a singing bird

Glee Club 2, 3; Glee Club Accompanist 4; School Accompanist 4; Orchestra 3, 4; French Club 3, 4

BRACKLEY SHAW

God does not love thee less because men love thee more

"Crowfeather's Christmas" 1; Broadcaster 1, 2 3; President French Club 2; "Christus Parvulus" 2; Class President 3; Track 3; Swimming 4; Football 4; President of Student Council 4

INEZ RUTH STANBRIDGE

*She ceased; but still their trembling ears retained
The vibrations of her wailing song*

Student Council 1; "Silas Marner" 2; Library Squad 2; Glee Club 2, 3, 4; Spring Cantata Solo 3; "Nifty Shop" 4; Broadcaster: Reporter 3, Literary Editor 4; Junior Play; Class Vice-President 3; Class Secretary 4; French Club 4; NUNC DIMITTIS Literary Editor 4

KATHERINE ICYPHENE STAUFFER

For is she not surpassing fair

Council 1; Library Squad 2; Glee Club 4

MARGARET LOIS STEERF

Gentle in manner, firm in reality

Ann Arbor High 2, 3; Basketball 4





JOSEPH EARL THORNTON

The world knows nothing of its greatest men

Orchestra 1, 3, 4; Interclass Sports: Speedball 1, Baseball 1, 2, 3, 4, Basketball 1, 2, 3, 4; Glee Club 3, 4; Basketball Reserves 3, 4; Football 4

CARLOTTA ROSE WEITBRECHT

*Her voice was ever gentle, soft, and low,
An excellent thing in woman*

Glee Club 2, 3, 4; "Christus Parvulus" 2; G. A. A. Circus 2, 3; French Club 4

JANE VAUGHAN WHITNEY

*The sweet expression of that face
Forever changes yet the same*

Glee Club 2, 3; Baseball 1, 2; Basketball 2, 4; Council 3, 4

ARTHUR LEWIS WOOD

For man is man and master of his fate

French Club 1, 2, 3; Stage Crew 4

KENDALL BISHOP WOOD

A true friend is forever a friend

French Club 1, 2; "Pot Boiler" 3; Senior Play



In Memoriam

John Shepherd Potter

December, 1912 - June, 1925

**Our comrade who had to leave us early in
our high school career**



NUNC DIMITTIS STAFF

Editor-in-Chief	James Cristy
Faculty AdviserMr. Good
Literary Editor	Inez Standbridge
Art Editor ...	Mary Lou Cummings
Sports Editor .	William Giefel

ACKNOWLEDGEMENTS

Much of the credit for the publication of this year's NUNC DIMITTIS is due to persons other than those on the Editorial Staff. The contributions and aid of a large part of the Senior Class and certain members of the Junior Class did much to make this volume what it is. The Editorial Staff wishes to take this opportunity to express its gratitude for the work rendered by the following persons:

Wallace Graham.....	Class History
Jessie Darling.....	Class Prophecy
Jane MacNamee.....	Class Will
Peggy McOmber.....	Senior Quotations
Everette Harsley	Debating and Music
Doris Fish	..Plays
Sara Jane GoodaleSnapshots
Harriet Hunt ..	Group Photographs
Virginia Davidson ...	Individual Photographs
Gladys Kingsley.	Proof Reading
Albert Newman.	Mock Elections
Dana Seeley.....Junior Class

The Staff also wishes to extend its thanks to Miss Hayes and Mr. Good, the faculty advisers, whose services in the preparation of this yearbook have been invaluable.

CLASS HISTORY

By WALLACE GRAHAM

Way back in 1924, in the first year of this school, the class of 1930 began its brilliant career. We were perhaps a little obscure this year, being the youngest of four classes, but nevertheless we had a large part in founding organizations and building traditions. It was at this early date that we made our first venture into dramatics. We presented *The Courtship of Miles Standish* in assembly, a production which was exceptionally well received by the entire school. Our happiness at the advent of summer vacation was dimmed by the death of Jack Potter, one of our most beloved classmates.

On returning for our second year at U. High, we found that because of the increased size of our class, we would have to be divided into two home rooms. Mr. Tate directed one group, while the second-year pupils stayed with Miss Hayes. Our presentation of a comic operetta, *The Family Doctor*, was a great success and encouraged us to plan more operas in the future.

In the ninth grade, we came into a degree of prominence which we had not as yet achieved, for we were the oldest class in the junior high and were therefore eligible to assume the dignity of carriage we still enjoy. The boys and girls had by now been separated. The boys were fortunate enough to obtain Miss Hayes as home room teacher; the girls were thrilled to find themselves under the leadership of Mr. Froh.

Returning to school in September, 1927, we were initiated into the folds of the senior high and the activities to which this position admitted us. We presented *Silas Marner* in assembly. It would be interesting to note that this drama was the occasion for Ivan Parker's debut into a fiery oratorical career. Our class was divided once more this year, the girls being broken up into two groups with Mrs. Powers and Mr. Froh as home room teachers. Miss Hayes was so successful in quelling home room riots that it was not felt necessary to take such a drastic step with the boys.

In our Junior year we lost Mr. Froh as a home room teacher, but we have never regretted the acquisition of Mr. McGehee in this capacity. In the spring, various members of our class were called upon to fill the berths left vacant by departing seniors. Brackley Shaw was elected president of the student council, Dorris Fish won the election for editor-in-chief of THE BROADCASTER, and Wallace Graham was chosen captain of the basketball team. Our junior play, *The Shot Off*, was acclaimed by all as a great success. We capped the year with the Junior Prom and a rollicking picnic at Delhi on the scenic shores of the beautiful Huron River.

We came back in the fall of this year to find ourselves almighty seniors after five long years of patient subordination. The class of '30 has had few idle moments, in this their last year. One event has followed another with amazing rapidity. Outstanding among the activities which have kept us busy were commencement plans, preparation of the NON DIMITTIS, the senior play, *Alice-Sit-by-the-Fire*, the basketball, swimming and debating seasons, scholastic work, choosing of memorials, and mock elections. All in all, our last year has been a very pleasant one, and one which we may well think of as representative of the many fine years we spent at U. High.

And now we approach the end of this strange, eventful history. The fact that we have spent six years here makes it doubly hard for us to leave the splendid associations, with both the faculty and the students, which we have made over this period of years. But if our friends here miss the class of '30 as much as we are going to miss them, we may feel justified in our claim that we have, for the past six years, played a highly important role on the stage of University High School.



By JESSE DARLING

Alone among my dusty books I sit
The moon peeps through the pane-less win-
dow slit;
And there shines on a mirror, caked with
grime,
Etched with the everlasting marks of time.
As though directed by the god of chance
Unto its graven face is led by glance:
And there, oh hapless fate, what do I see?
A picture; youthful figures gay and free;
And now there comes a swift and wondrous
change.
They are men and women in places strange,
Still sitting alone as they pass me by.
Ah, now at last I've caught a fearless eye
A forest ranger passing over his beat.
Gene Fisher stops his horse so strong and
fleet
He passes; and I see a city home
Through whose doors the feet of millions
run,
It's called the White House, and it's broad
and tall
And on the seat of high esteem a Bail
The passing of a shadow brings about
A young man who has followed Lindbergs
route,
Over the storming waves flies Homer Hunt.
He is strong of limb and of manner blunt,
But he is brave. And now I see a girl:
Carlotta Wentbrechts scarlet tresses and
curl

And now is a beauty shop that's all her
own
From which many a gorgeous bird has
flown
And now there comes before my weary eyes
Three women who have answered human
cries
There's Inez Stanbridge, still so round in
form
Katherine and Ethel in uniform
They aid a surgeons skilled and steady
band
For Gordon Finch has joined that white-
robed band
I close my heavy eyes and rest a while,
I open them to see a maiden's smile
Perence Brackel is a buyer petite,
As such there is no one can compete
I now to fields of education go
To watch the students' weary ebb and flow
Our Robert Howard in his cap and gown,
As mathematician has gained renown
And within the walls of another school
A school of art we find Mary Lou's rule
There is a cottage by a green wood tree
Where will two hearts still young and free,
Paul Locke and his Mary Ellen Hall
They are happy from earl spring to fall
This person is so very, nasty,
Still I know it's Jimmy Cristy
Jim rules his gentle flock with word, not rod,
That word the gentle pleading word of God
Behold there stands calm and fair

The sunlight playing on her golden hair,
Our Betty Jane, she's had a happy lot,
Large, with wide spread lawns is her home
ideal.

Her life is merry, and merrily real.
A man again has passed across the glass;
His back is bent; his hair a silver mass.
His Honor Ivan Parker, grave faced judge,
Deals out justice without an empty grudge.
Well flanked by girls I see a handsome shiek,
A different girl is his with each new week;
Johnnie Rubsam, I guess he's made a hit;
In the social world he's done his bit;
And now I am led to the hall of fame;
There I behold Everett Bursley's name,
He's a diplomat of high approval,
Though I've heard some talk of his removal,
As ambassador to foreign parts,
Where he quells each rebellion before it
starts.

The man who is mentioned to take his place
Is John Deo (of presidential race).
To distant Africa went Dorothy Orr,
Of her I've been able to hear no more
She went to make Christians of the natives;
Gladys Kingsley, author of "Much Ado,"
With "Hidden Virtues" made her debut;
While Brackley Shaw and Peggy McOmber
By their fireside await each new number
Of the smartly edited magazine
That pays for Al Newman's limousine.
He's one of the writers upon the staff
And delights the editors with his gaff.
There stands a girl in a costume divine;
It is the product of Sarah Jane's mind.
She has a shop on a popular street
Where gaiety and wealth are wont to meet.
Up over the door of the store next door

Are two names that I'm sure I've heard
before;

Edward Howard and Arthur Wood com-
bined

Are selling sporting goods to the refined.
Our Homer Rueger has joined the White
Sox

He's even outdone Babe Ruth with his socks.
Anna Heller found that Physical Ed
Was the goal to which all pathways led.
Big Anna and little Harriet Hunt
Have founded a gym school that's quite a
stunt.

The Philippine Islands so far away
Have been honored by members of the play.
Jose Castrence has returned to his home,
Followed by Harry Bell, who's bound to
roam

I see three stars upon the silver screen
The faces of whom a memory mean:
There's Walter Brackel, the ardent lover;
And Barbara Nelson, screendom's mother;
And then there's Bill Giefel, the hero brave,
He'll not love the girl though her life he
save

Our Vernon Loeffler at Daytona Beach
Has won two races, one hundred miles each.
Cecile Ritter and Jane Whitney have built
A mansion on the muck that others spilt.
They've profited by their fellows mistakes
And lived their healthy lives on "All Bran
Flakes."

Wallace Graham, the basketball player,
Of his Ann Arbor is now the mayor.
Oh, a sudden change! The lines have van-
ished;

And all my dreams like dust have banished
The mirror is just a mirror again,
Washed bright and clean of all joy and pain.

MOCK ELECTIONS

1. Most Popular Girl Betty Jane Dawson
2. Most Popular Boy Jim Cristy
3. Prettiest Girl Katherine Stauffer
4. Handsomest Boy John Rubsam
5. Best Boy Athlete Wallace Graham
6. Best Girl Athlete Anna Heller
7. Class Bluffer..... Bob Howard
8. Teacher's Pet John Rubsam
9. Girl Most Likely to Become Famous..... Mary Lou Cummings
10. Boy Most Likely to Become Famous..... Ivan Parker
11. Best Girl Dancer Berenice Brackel
12. Best Boy Dancer Bill Giefel
13. Class Baby Lou Lan
14. Class "Riot" Al Newman
15. Class Inseparables Paul Jedele, Mary Ellen Hall
16. Most Surprising Person in Class..... Bill Giefel

CLASS WILL

By JANE MACNAMEE

We the University High School Seniors of the city of Ann Arbor in the Countie of Washtenaw, and the State of Michigan, being of sounde minds, do make, and declare these oure parting giftes, that is to saye:

I, Wally Graham, do will my basketball suit to Gerald Kingsley.

I, Katherine Stauffer, do will my blonde loveliness to Curtis Bradbury.

I, Christian Haas, do will my everblooming blush to Charlotte Whitman.

We, Walter Brackel and John Rubsam, do bequeath our fascination for women to Melvin Hartman and John Schmidt.

I, Ivan Parker, do will my verbal equipage to Alton Hewitt.

I, Jessie Darling, do will my baby face to Rod Howell.

We, Brackley Shaw and Everette Bursley, do will our ability to agree on all points, to Fred Hunt and Bob Rice.

I, Gladys Schultz, do will my piano playing ability to Clinton Ford.

I, Gene Fisher, do will my ability to make hamburgers to Mary Kirby.

I, Bill Giefel, do will my inferiority complex to anyone who can control it.

I, Betty Jane Dawson, do will the class presidency to anyone who feels capable of governing a senior meeting.

I, Joe Thornton, do will my falsetto voice to my little sister, Ona.

I, Homer Hunt, do will my freckles to Jo Hadley.

I, Barbara Nelson, do will my school-girl giggle to Marion Reinold.

I, Jane MacNamee, do will my belt to Margaret Pulfrey.

We, Homer Rueger and Vernon Loeffler, do bequeath our ideas on physics to any new prospects for Dr. Fox.

We, Mary Lou Commings and Cecille Ritter, do will our ability to make posters for class activities to Rich Anderson and Joe Fisher.

I, Harriet Hunt, do will my height to Doris Gimmy.

We, Dorris Fish and Peg McOmber, do will our dirty locker endurance record to anyone ambitious enough to throw off the curse.

I, Jose Castrence, do will the shade of my hair to Katherine Anning.

I, Bob Ball, being mentally sound, do will my ability to say "Hah!" at the right moment and with the proper emphasis, to Alfonso Suyat.

We, Inez Standbridge and Ethel Schremser, do offer Charles Crane his choice of our dark, luxuriant hair.

We, Gordon Finch and Jim Cristy, do wil our ability to cast all jokes aside before entering classrooms to "Steck" McCallum.

We, Sarah Jane Goodale and Virginia Davidson, do will our versatility to Jean Rice.

I, John Deo, do will my *profil romain* to Clara Leone Walker.

We, Gladys Kingsley and Dorothy Orr, do will our complacent good nature to those intending to take trigonometry and physics next year.

We, Peg Steere and Carlotta Wedbrecht, do will our ability to be where we don't belong, to Mary Bursley with gentle cautions.

I, Bob Howard, do will my adeptness at bluffing to Elsa Garriott.

We, Paul Jedele and Mary Ellen Hall, do will our lockers opposite each other to anyone interested.

I, Anna Heller, do will that my athletic ability be evenly distributed throughout the school.

We, Berenice Brackel, Regina Commings and John Whitney, do will our various personalities to three lonesome Juniors.

We, Gordon Finch, Ken and Art Wood, Ed Howard, and Harry Bell, having finished with the school, do will it to the student body with best wishes.





First Row: Clara Leone Walker, Mary Kirby, Josephine Hadley, Katherine Anning, Charlotte Whitman, Dana Seeley, Lois Jotter, Joe Fisher, Edna Thomas, Catherine Howland, Irene Hall, Estelle Standish. Second Row: Kenneth Walsworth, Charles Crane, Gerald Kingsley, Clinton Ford, Frederick Hunt, Richard Anderson, Jean Rice, Robert Hewett, Morgan Thomas, Garry Bunting. Third Row: Mary Bursley, Helen Behakoff, Doris Jaffe, June Currie, Anne Mitchell, Margaret Pulfrey, Faith Alway, Jane Fletcher, Robert, Doris Gimmy, Jane Carleton, Alice Dickey, Emily Van Den Bosch, Marion Reimold. Fourth Row: Peter Field, Earl Quackenbush, Alfonso Suyat, Alton Hewett, Rod Howell, Alan Higbie, Keith Billman, Robert Johnson, Cressey Sturgis, Curtis Bradbury, Robert Langford, Melvin Hariman.

THE JUNIOR CLASS

By DANA SEELEY

At last, we, the Junior Class are nearing the height of our ambitions after having been in this school for five years. It does not seem possible that we will be seniors next year. With a few exceptions the old seventh grade is still intact. We can look back on that first year as being a very unusual one for several reasons. First, our original home room was in charge of Fred East and the boys and girls were in it together. It was not long before the faculty discovered that it was necessary, for proper order, to separate the two warring factions. This was done in the eighth grade. Freddy was still in charge of the boys' home-room, but the wear and tear was too much for him and he retired to the gentler business of teaching athletics. In this year, one of the most important social events was a weinie roast given for the boys by the girls. Only five boys came, much to the disgust of the girls. However, the boys as Juniors are by no means shy.

Our freshman year marked the beginning of our best good time. The traditional class picnic was held at Lakeland at the Kirby's cottage. It was a great success even though a boatload of us had fallen into the lake. To avoid embarrassment the names withheld. Next year the picnic was held at the Langford's cottage. It was every bit as much of a success as the first one, and we vowed never to let a year slip by without holding a picnic. That same year marked the rise of the boys in our class to a high athletic standard. They defeated the older juniors consistently and pressed the seniors closely.

And now, in our junior year we are going stronger than ever. In athletics the Junior boys held nine out of the possible twenty positions on the school's two basketball teams. They also ran away with the interclass basketball championship easily. We are also proud of the record that three of our classmates have compiled in local and state musical circles.

On the threshold of what once seemed unattainable we feel that we have gained most of the dignity that one usually attributes to seniors. We have set ourselves to carry out the position of seniors as well as we possibly can and hope to continue the fine traditions of this school as well as it is possible to do.



EIGHTH GRADE

First Row: [Illegible names] Second Row: [Illegible names]
 Third Row: [Illegible names]



SEVENTH GRADE

First Row: [Illegible names] Second Row: [Illegible names]
 Third Row: [Illegible names] Fourth Row: [Illegible names]

SUBSEVENTH GRADE

First Row: [Illegible names] Second Row: [Illegible names]
 Third Row: [Illegible names]







First Row: Nesbitt Haas, John Deo. Second Row: Phillip McCallum, Kelly Goss, Captain Wallace Graham, Roger Howell, Albert Newman. Third Row: Mr. Darling (faculty manager), Richard Anderson, Dana Seeley, Richard Lorch, Christian Haas (manager).

BASKETBALL

The 1929-1930 University High School basketball team had a most satisfactory season, under the fine coaching of Mr. East, considering the fact that only one player was left from last year's varsity.

With one veteran, Captain Wallace Graham, and several of the last year's reserves back, Coach East fashioned a squad which scored 293 points to their opponents' 188. On the team this year were Captain Wallace Graham, Albert Newman, Kelly Goss, Roger Howell, John Deo, Richard Anderson, Phillip McCallum, Nesbitt Haas, Richard Lorch, and Dana Seeley.

The regular line-up this year was composed of Graham and Goss forwards, Anderson or Seeley at center, and Newman and Howell guards. All of the team figured in the scoring column, making a fine offense, while Newman and Howell were largely responsible for University High's defensive record.

During the regular season the team scored victories over Northville, Saline, Clinton, Roosevelt (Ypsilanti) Lincoln Consolidated, St. Thomas, and Milan. They lost to Wayne the first game of the season, and to Chelsea.

In the district tournament our team scored a victory over Milan 22-11 which qualified us for the second round, and then lost a heart-breaking game to Wayne 10-12 thereby losing our chance to enter the regional tournament.

Most of U. High's games were played as a part of the newly formed Huron League, which is composed of teams from University High, Chelsea, Saline, Canton, Milan, Dundee, Roosevelt, and Lincoln Consolidated. Competition is carried on in basketball, baseball, and several other sports.

In basketball U. High won the first two games with comparative ease. However at Chelsea, the team seemed to have lost its eye for the basket with the result that Chelsea won by a score 15 to 11.

In the next game Milan won a thrilling game from Chelsea causing a double tie for first place in the league. This gave U. High a glorious chance to create a triple tie for first place. In a fast and exciting game with Milan on Milan's floor, U. High defeated Milan by a score 21 to 14.

This game took place in the last week of February. As the District Tournament was to be held the first week in March, there was no time to have games for play-offs. In the Tournament U. High drew Milan and it was decided that the winner should meet Chelsea for the title. U. High again established her superiority by defeating Milan 22 to 11. As U. High was eliminated in the second round as was Chelsea, the game was scheduled for the following week and was played on U. High's floor. The game was interesting and quite close although U. High took the lead and was never headed, winning by a score 21 to 14. Thus through a stiff battle, U. High acquired the Huron League trophy.

Pre-season predictions are not always dependable, but everything seems to point toward a good season for University High School next year.

RECORD

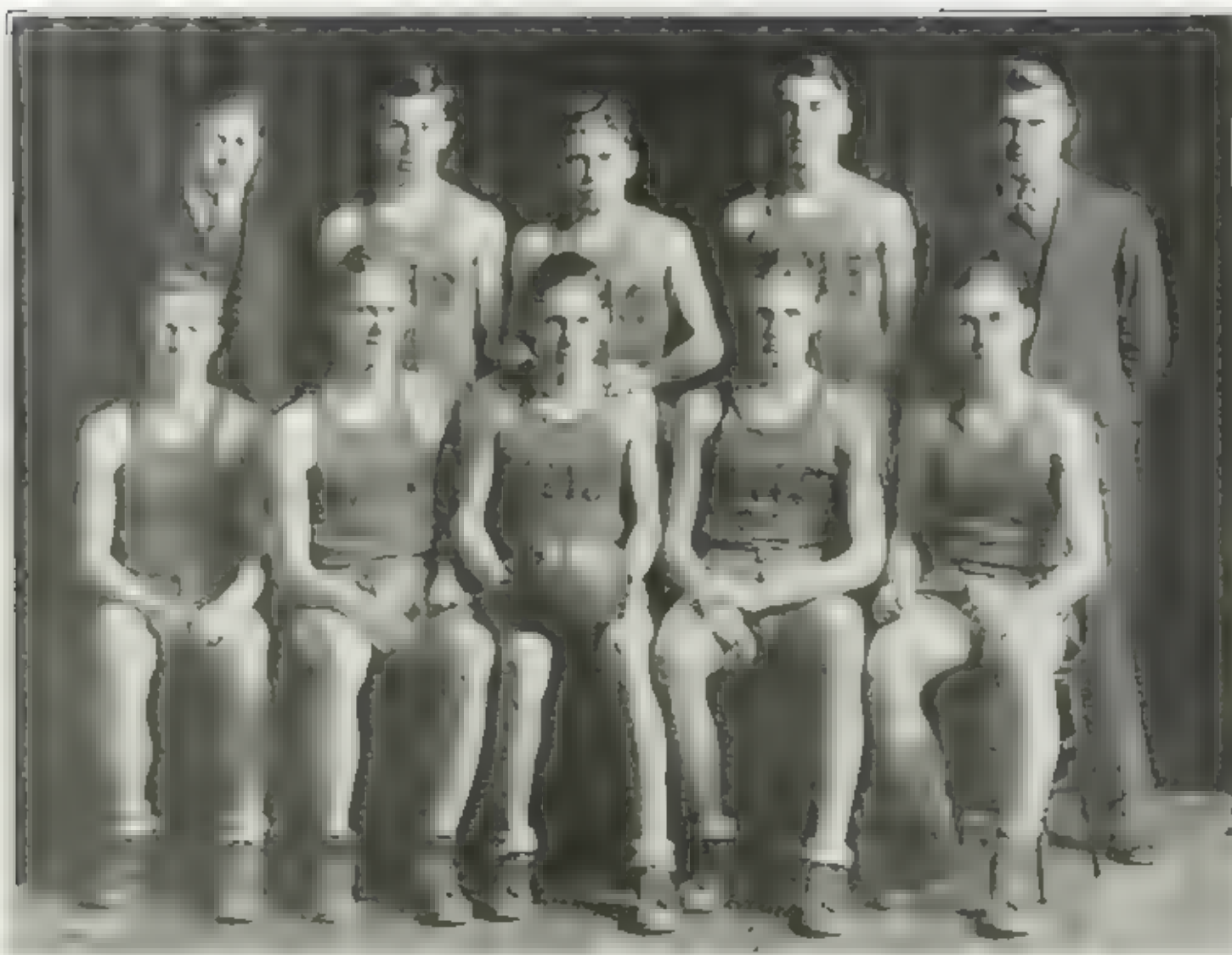
U. H. S.	.20—Wayne	20
U. H. S.	.25—Northville	9
U. H. S.	.26—Saline	0
U. H. S.	.40—Clinton	14
U. H. S.	.11—Chelsea	15
U. H. S.	.26—Roosevelt	13
U. H. S.	.18—Dearborn	24
U. H. S.	.26	14
U. H. S.	.27—St. Thomas	22
U. H. S.	.21—Milan	14
	<hr/>	<hr/>
	240	151

DISTRICT TOURNAMENT

U. H. S.	.22—Milan	11
U. H. S.	.10—Wayne	12
	<hr/>	<hr/>
	32	23

HURON LEAGUE CHAMPIONSHIP GAME

U. H. S.	.21—Chelsea	14
	<hr/>	<hr/>
	203	188



First Row: Chester Daugherty, Garry Bunting, Captain Robert Hewett, Wagar Glas, Joe Thornton. *Second Row:* Carl Weeks (manager), Melvin Hartman, William Giefel, Walter Brackel, Coach Avery

RESERVE BASKETBALL

The reserve basketball team, under the leadership of Bob Hewitt, had an extremely successful season, winning 8 games and collecting 241 points as compared to 101 of its opponents.

Displaying an evenly balanced attack, the reserves won every game in the Huron League by a good margin.

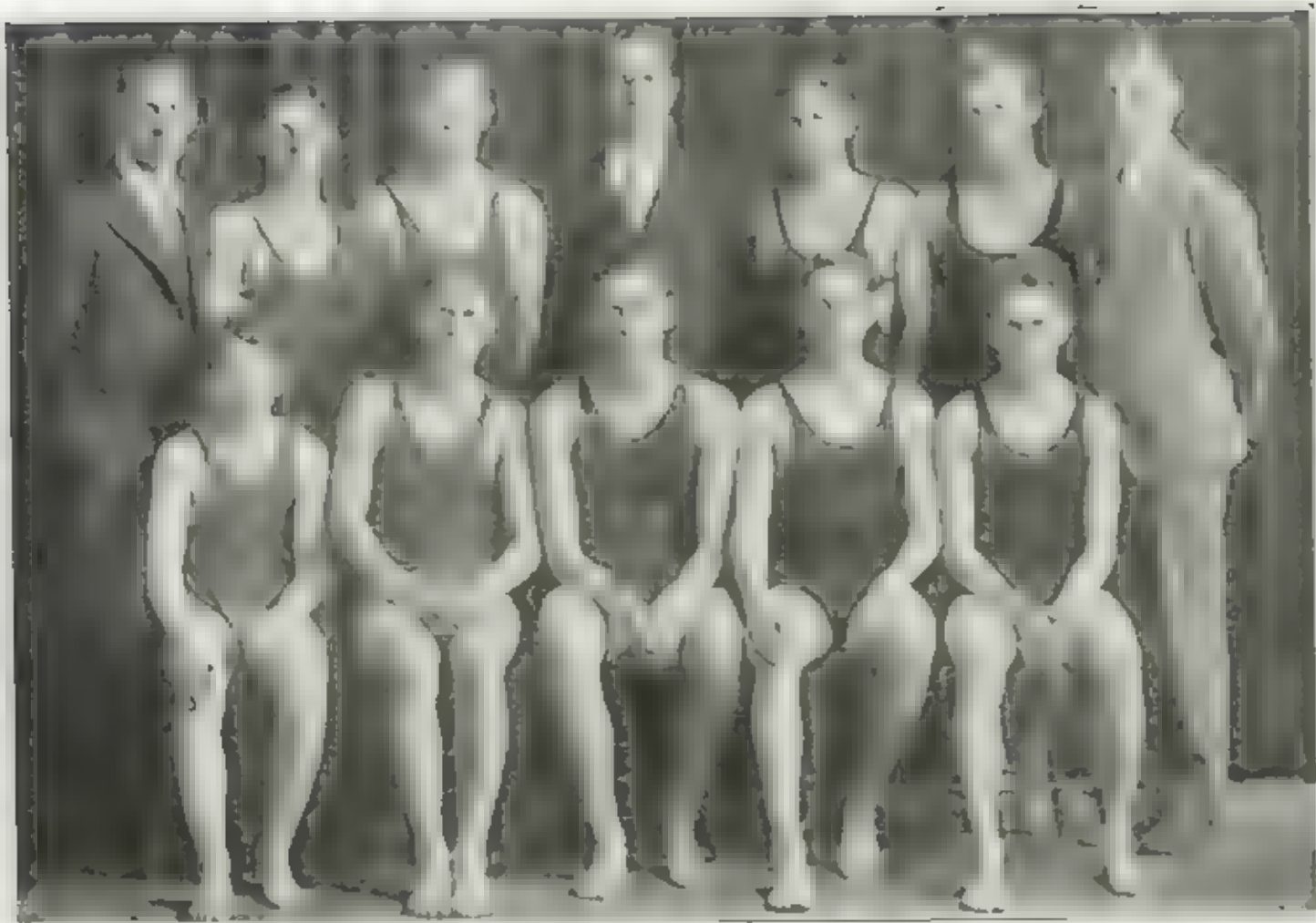
The reserves maintained a splendid record, losing only two games, one to Dearborn, a class B school, and the other, a very close game, to the Y. M. C. A. Preps

The regular lineup consisted of Hewitt and Glas as forwards, Bunting at center, and Thornton and Daugherty as guards. Giefel and Quackenbush, also, were frequently seen in the lineup

It is significant to note that the reserves have lost but one scheduled game in more than two years

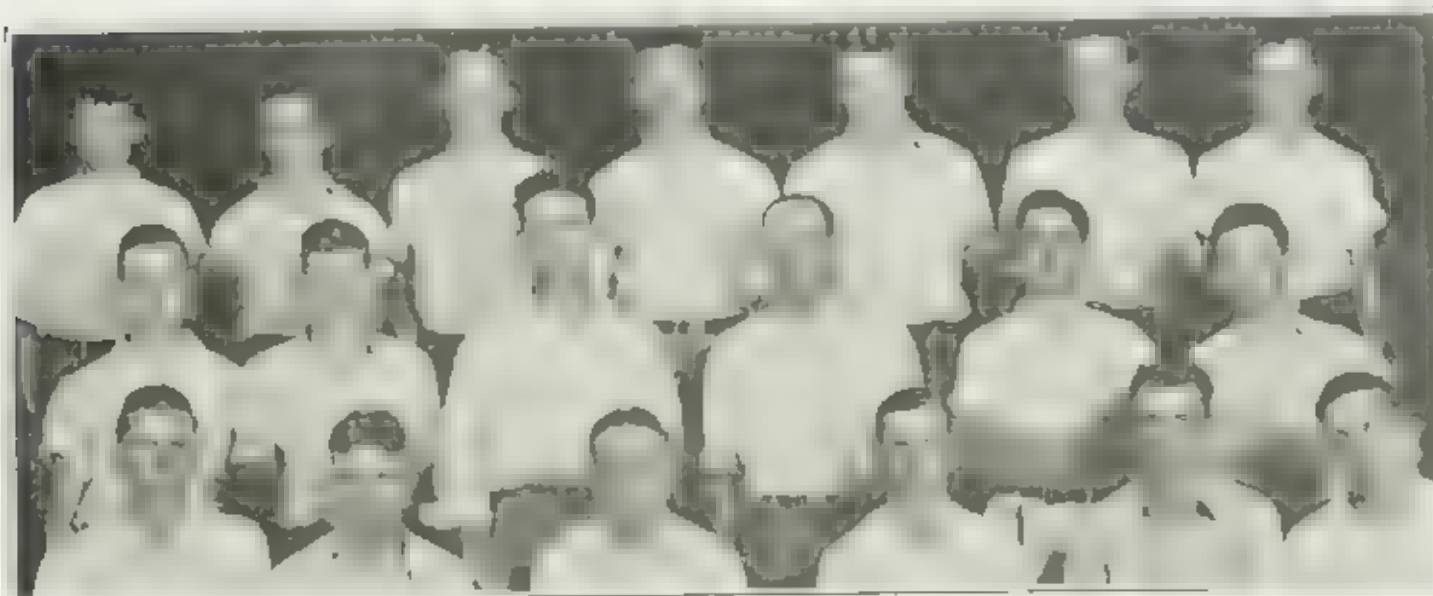
RECORD

U. H. S.....16—Chelsea	12	U. H. S.....34—Lincoln Con	4
U. H. S.....16—Wayne	12	U. H. S.....23—Saline ..	4
U. H. S.....26—Northville	1	U. H. S.....24—Y. M. C. A.	27
U. H. S.....52—Clinton	1	U. H. S.....15—Ypsi Roosevelt.	0
U. H. S.....20—Milan	12		
U. H. S.....13—Dearborn	22	<hr/>	<hr/>
		241	101



SWIMMING TEAM

Back Row: Emerson Roszel, Bob Ball, Captain James Cristy, Homer Hunt, Robert Howell
Front Row: Mr. Darling (faculty manager), Brackley Shaw, Gordon Finch, Coach Parker, John Rubsam, Harry Bell, Dan Schurz (manager)



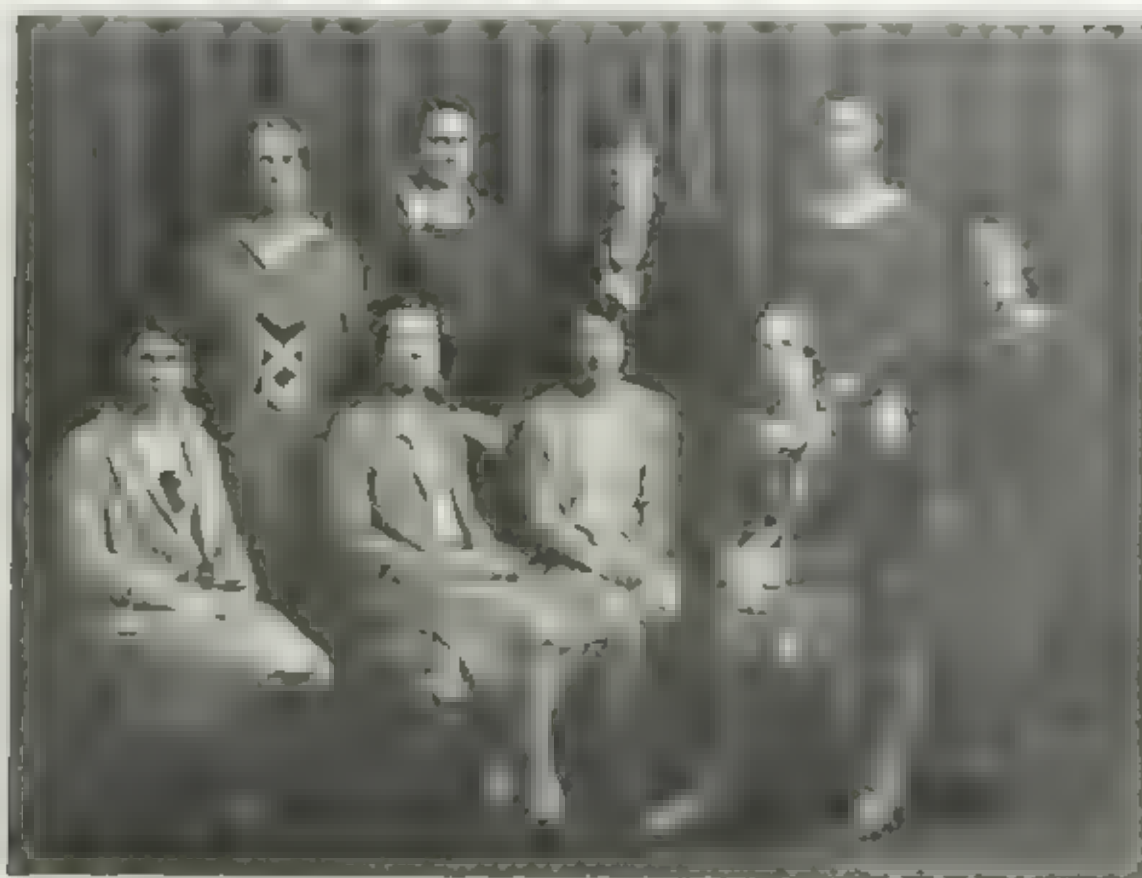
TRACK TEAM

First Row: Garry Bunting, Wagar Glas, Captain Paul Jedeke, Wallace Graham, Richard Lorch, Everette Bursley. *Second Row:* Kelly Goss, Roderic Howell, Coach Parker, Coach East, Brackley Shaw, Russel Kimbrey. *Back Row:* Robert Wurster, Earl Quackles, Walter Brackel, Nesbitt Haas, Joe Fisher, Joe Thornton, Carl Wurster



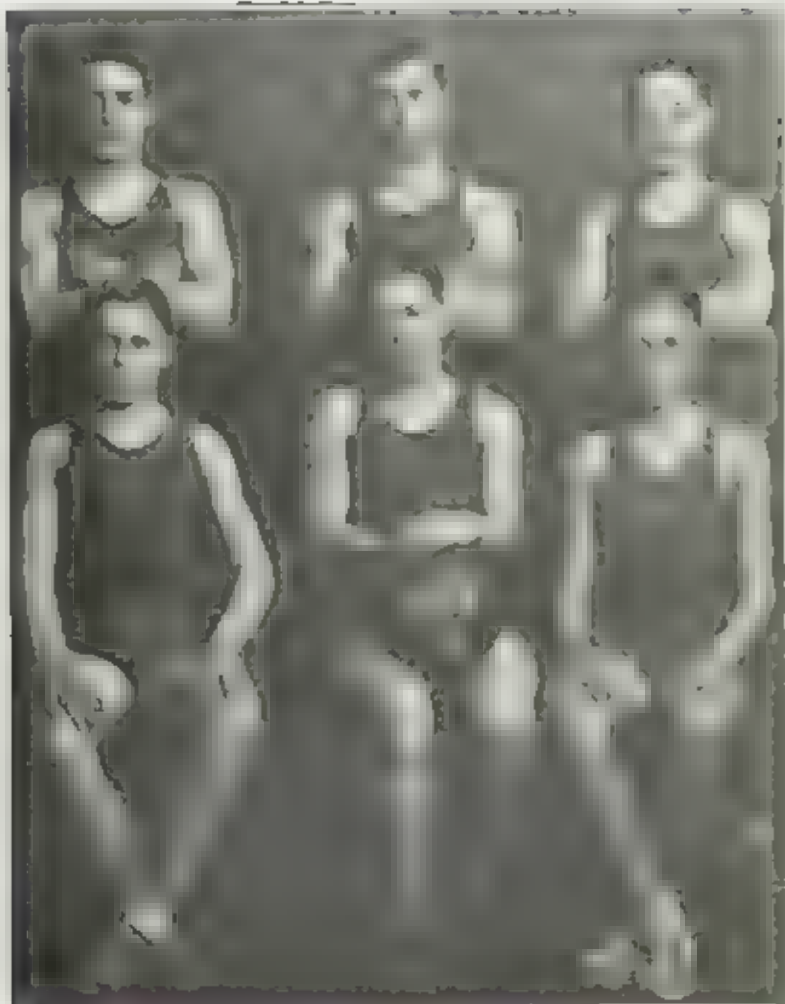
TENNIS TEAM

First Row: Albert Newman, Robert Howard, Gordon Finch. *Second Row:* Harriet Hunt, William Giefel, Coach Guernsey, Mr. Darling (faculty manager)



GIRLS' ATHLETIC ASSOCIATION BOARD

First Row: Virginia Graham, President Harriet Hunt, Mary Kirby, Jean Rice, Virginia Davidson. *Second Row:* Sarah Jane Goodrich, Anna Heller, Jane MacNamee, Mary Lou Cummings



CLASS A BASKETBALL TEAM

First Row: Sanford Ladd, Robert Howell, Harvey Muller. *Second Row:* William Rothman, Hollis Kapp, Ned Loos.



CLASS B BASKETBALL TEAM

First Row: Donald Waterman, David Underdown, Carl Cowan. *Second Row:* Homer MacNamee, Bernard Shields, Robert Byrn



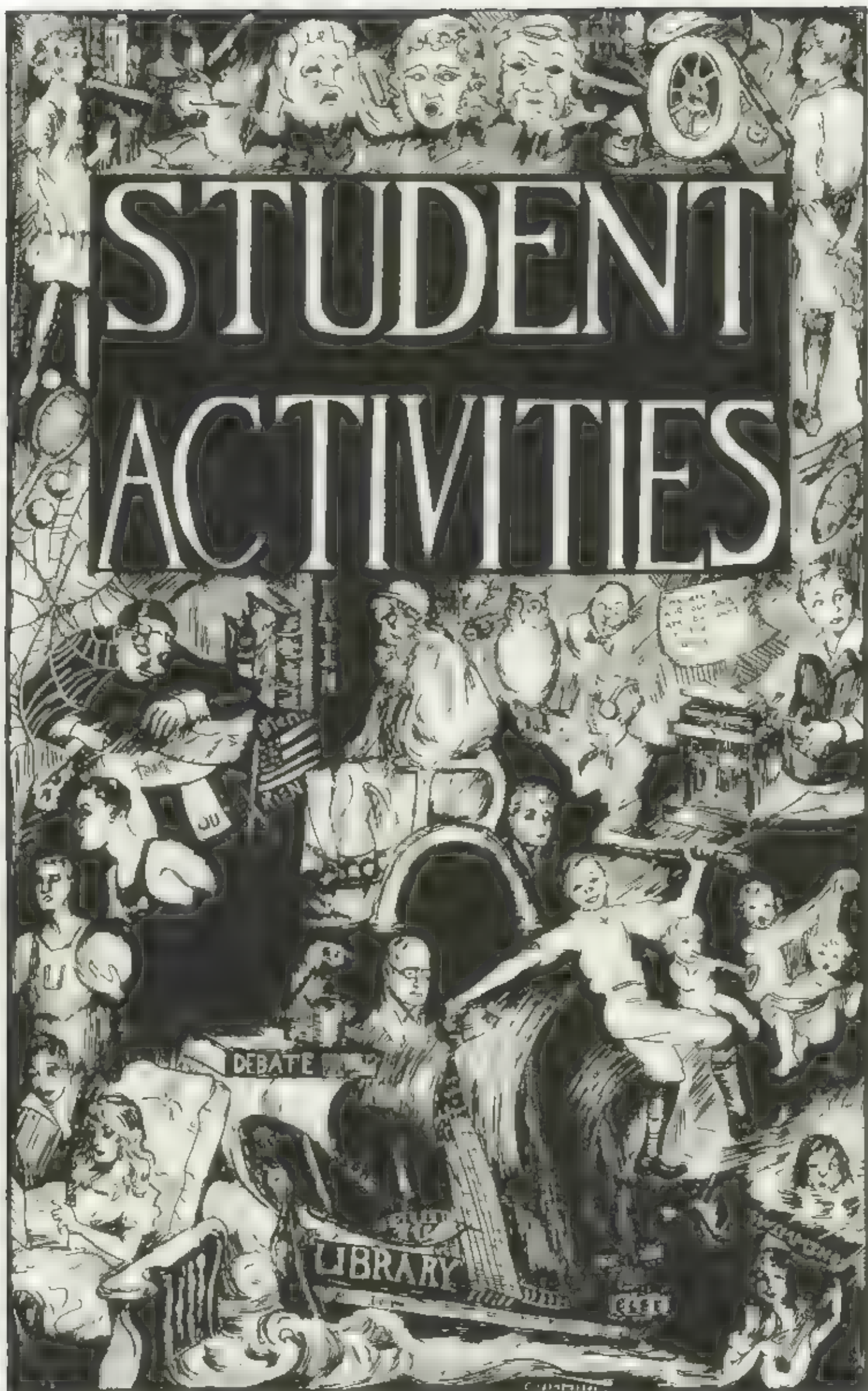
CLASS A SPEED BALL TEAM

Back Row: Jack Young, Clare Burd, Bob Howell, Mr. East, John Forsho, Bob Young
 Front Row: John Frisner, Duncan Thomas, Hollis Kapp, Harlow Dodge, William Rothman, Kenneth Muehig, Sanford Ladd



CLASS B SPEED BALL TEAM

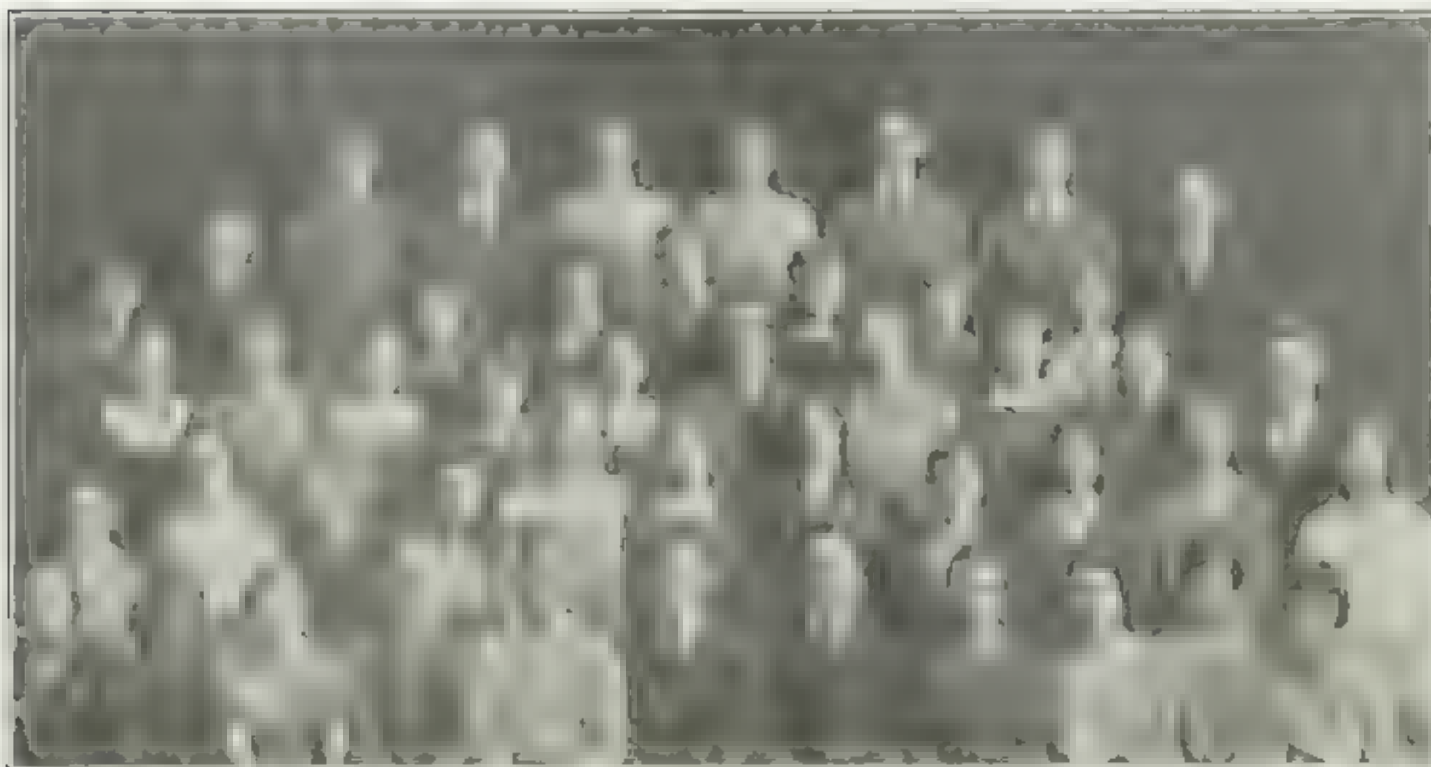
Back Row: Bernard Shields, Robert Bueller, Robert Grafton, Harvey Muller, Donald
 Waterman, El Cowan, Arthur Cabot
 Front Row: Jefferson Eaton, Robert Byrn, Mr. Guernsey, George Forsythe, Donald Staebler.





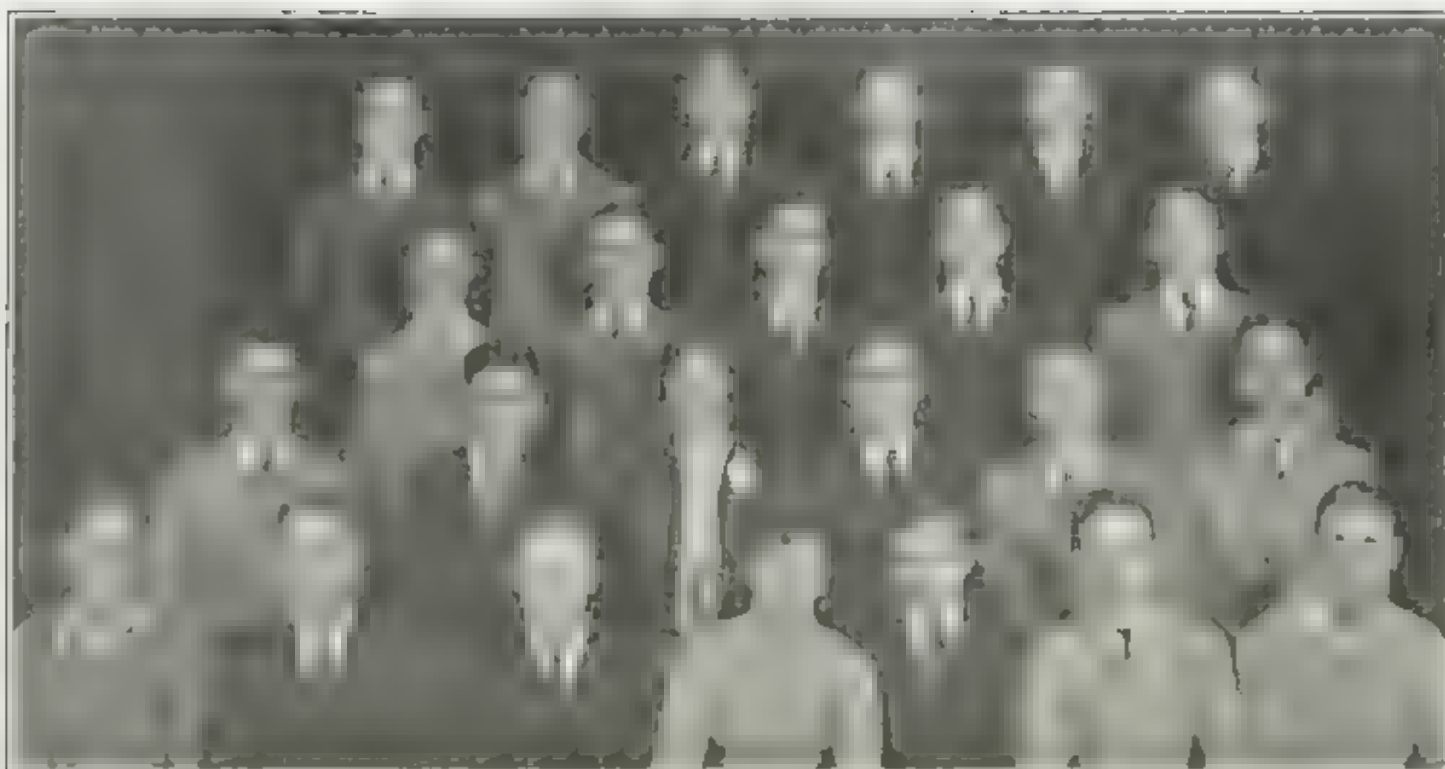
STUDENT GUIDES

First Row: Jane Higginson, Ivan Parker, Robert Howard, Miss Tisch, Sarah Jane Goodale, Everett Bursley, Virginia Davidson, Elizabeth Sturtevant, Rodene Howell. Second Row: Morgan Thomas, John LaRue, Clara Garriott, Mary Carr, Arthur Cabot. Third Row: John Schmidt, Helen Betty Hewitt, Ona Whitne, Caroline Fachule, Dana Seeley. Fourth Row: Mary Keene, Curtis Bradbury, Clinton Harris, Mary Johnston.



REUNION FRANCAISE

First Row—Board of Directors: Everett Bursley (secretary), John LaRue, Homer Rueger, Rodene Howell, Mary Carr, Faith Crittendon, Virginia Graham, Sarah Goodale, Berenice Brackel, Ann Bursley, Judy Trosper. Second Row: Dorothy Magill, Margaret Ganzhorn, Margaret Garriott, John Schmidt, Helen Betty Hewitt, Ona Whitne, Caroline Fachule, Dana Seeley. Third Row: Mary Keene, Curtis Bradbury, Clinton Harris, Mary Johnston. Fourth Row: Arthur Cabot.



BOYS' GLEE CLUB

First Row: Earl Quackenbush, Dana Seeley, Warren Goss, Roderic Howell, Christian Haas, Albert Newman, Bob Ball, Richard Anderson, Miss Olson, Everette Bursley, Gary Buntin, Margaret Thomas, Chester Daugherty, Joe Thornton, John Deo, Bob Hewett, Dan Smith, Bob Howard, Homer Hunt, Walter Brackel, Melvin Hartman, Rudolph Werner, Paul Jeldt.



GIRLS' GLEE CLUB

First Row: Katherine Marie Hall, Barbara Nelson, Gladys Schultz, Carlotta Weitbrecht, Dorris Jaffe, Elsa Garriott, Dorothy Wikel, Marion Reimold, Virginia Graham, Regina Cumming. *Second Row:* Josephine Hadley, Mary Carr, June Currie, Nan MacNamee, Miss Olson, Berenice Brackel, Cecile Ritter, Inez Standbridge, Faith Crittenden, Gladys King. *Third Row:* Jane MacNamee, Katherine Anning, Charlotte Whitman, Estelle Standish, Jean Rice, Jeanne Seeley, Faith Alway, Mary Bursley, Mary Kirby, Mary Lou Cummings. *Fourth Row:* Lois Jotter, Margaret Pullrey, Anna Heller, Sarah Jane Goodale, Genevieve Anderson, Mary Jane Swinton, Elizabeth Allen, Alice Dickey.



ORCHESTRA

First Row: John Schmidt, Cluton Ford, Margaret Pulfrey, Katherine Marie Hall, Phyllis Brumm, Frederick Hunt.

Second Row: Gladys Schultz, Robert Johnson, Stephen Stanton, Miss Olson, John Deo, Jane LaRue, Emily Van Den Bosch.

Third Row: Robert Byrn, Chalmers Van Den Bosch, Robert Wurster, Joe Thornton, Paul Jedele, Lyon Strong, Louis Hopkins.

MUSIC

By EVERETTE BURSLEY

An organization known as the University High Trio was formed last fall. It is composed of Margaret Pulfrey, Gladys Chultz, and Clinton Ford. It participated in several of the Assembly programs, and gave the first half of the program at the Boys' Operetta.

The Girls Glee Club, in addition to playing in the Assembly on several occasions, gave programs before the Zion Lutheran Church and the Exchange Club. Their climatic performance was a concert composed of solos and an operetta.

The Boys' Glee Club had a similar program, playing before the Alumni Assembly and giving an Operetta.

The two glee clubs participated together in the Easter Cantata, "Life Eternal" by Holton.

The orchestra enjoyed a successful year, playing in the Assembly and having a concert of its own, which included solos by various members. Two of their number, Margaret Pulfrey and Clinton Ford, journeyed to Atlantic City to participate in the National High School Orchestra.

Miss Olson has again had charge of the music department and the success of these varied programs was largely due to her untiring efforts and enthusiasm.

DEBATING

By EVERETTE BURSLEY

The University High School debating team enjoyed a very successful season, winning three debates and losing one. The team was selected last fall from about twenty candidates and was composed of Ivan Parker, Robert Howard, and Everett Bursley. It was coached by Ormond



SENIOR DEBATING

Ivan Parker, Robert Howard, Everett Bursley, Coach Drake

side of the question and in its last two the negative. The question was: "Resolved, that a judge or board of judges be substituted for the jury in all trials in the State and Municipal Courts of Michigan."

Drake of the Varsity debating squad and had John Deo as alternate and Tom Kleene as time-keeper.

The first debate of the year was held on November 15, with Howell and was the only one the University High Team lost. On December 6, the team traveled to Tecumseh and won a 21-0 decision. On January 10, Tecumseh was beaten and on January 29, the season was closed with a victory over Milford. Due to its loss in the first debate, the University High team was unable to secure enough points to enter the eliminations.

In its first two debates the University High team upheld the affirmative

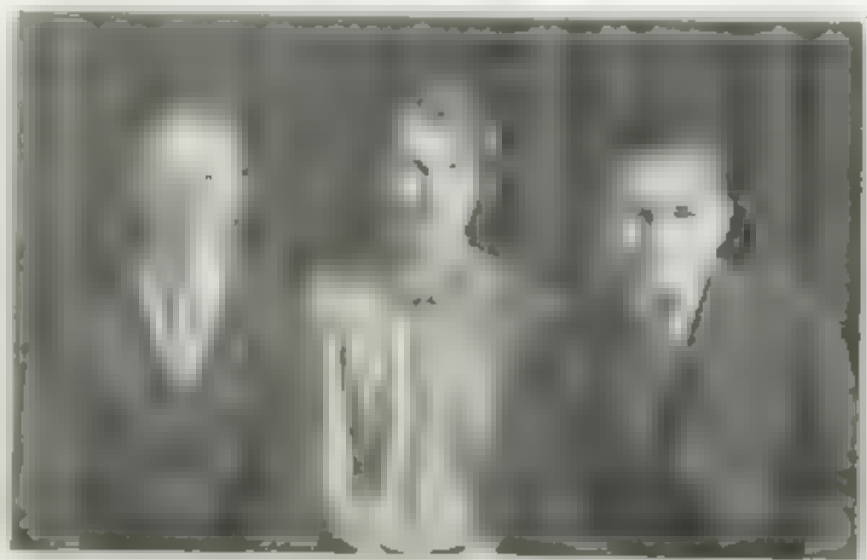
JUNIOR HIGH SCHOOL DEBATING

The Junior High School Debating team of 1929-30 had a most encouraging year as a whole. It won its one debate from the Mack Junior High School team.

The squad was composed of George Forsythe, Charlotte Rueger, and Robert Brown. It was coached by Miss Mary Louise Brown, a member of the women's team in the University.

Each speaker was permitted to have five minutes for argument and two for rebuttal.

The question debated was: "Resolved, that installment buying is detrimental to the general public." The University High team had the negative side of the question.



JUNIOR DEBATING

George Forsythe, Charlotte Rueger, Robert Brown

THE PLAYS

By DORRIS FISH

THE SHOWOFF

The Show-Off, a George Kelly comedy, was the play presented by the Class of 1930 in their Junior year. The play is centered—indeed, self-centered—about the very egotistical young Aubrey Piper who places himself in the hard-suffering family of Fisher as the idol of Amy and the bane of her parents, brother, and sister until the end. His colossal conceit and fancy airs grind on "Ma's" nerves; his back-slapping drive "Pa" to profanity; his his terrible bluffing more than annoys Clara; but the whole combination of his absurd character results in a million dollars for Joe, the inventor. "I told them I was your guardian," says Aubrey, walking up and down the stage in a characteristic strut, his thumbs in his suspenders, telling about his interview with the men who were evidently "gyping" the inexperienced and bashful Joe and how he had bluffed them into raising the amount of money. "Isn't he wonderful?" Amy asks, adoring the Object, as the curtain falls with Clara confused by the peculiar turn of events, Joe half awkwardly admitting that Aubrey is uncanny if not wonderful, Aubrey himself importantly reviewing the stock market page with the look on his face which again makes poor Ma tap her foot in time with her rocker as she knits rapidly, a modified martyr.

The clever dialogue, the amusing situations touched a little by the pathos of Pa's death, made this Broadway success a vehicle of fun for the cast consisting of: Clara, Inez Standbridge; Mrs. Fisher, Dorris Fish; Amy, Virginia Davidson; Frank Hyland, Homer Hunt; Mr. Fisher, Ivan Parker; Joe, Walter Brackel; Aubrey Piper, Bob Howard; Mr. Gill, Christian Haas; and Mr. Rogers, Homer Rueger. Mrs. Marion M. Eich directed the play, and between the acts the University High School orchestra furnished music.

ALICE-SIT-BY-THE-FIRE

The third Senior play to be given at University High School was *Alice-Sit-by-the-Fire*, written by Sir James Barrie. It was played on Friday and Saturday nights, December 13 and 14, and was well received by the audience both nights. A trio composed of Gladys Shultz, Margaret Pulfrey, and Clinton Ford played between acts. *Alice-Sit-by-the-Fire* brings to view the life of a very gay and frivolous young woman who has married a British army officer many years her senior. Having never before settled down, she at last finds herself back from the army post (where the most of her life has been spent) to manage her three-quarter-grown up girl, her half-grown-up boy, and her baby not quite two years old. They, in turn, have not had her with them for so long that they have grown accustomed to independently taking care of themselves and do not understand how to receive her, thus causing her many tears because of their lack of affection for her—she does so stupidly blunder—and their extreme love for their father. But her gay coquettishness continues in her attitude toward Steve, an old family friend, and Amy, the daughter, and Ginevra, Amy's bosom friend, discover Alice in a somewhat compromising situation—to them. Both of the girls have attended too many melodramas in which the heroine trusts herself to "the other man," and the fourth party, another woman, must needs sacrifice herself to save the heroine. The "odd, odd triangle" has much fascinated the girls, and Amy, sensing that her mother, father, and Steve form the triangle, nobly lends herself—prompted by Ginevra, who reminds her that by fascination, threats, or any means, she must get back "the let-

ters ' for "there are always letters"—to be the fourth necessary part. In fact, she goes to the apartment of the unknowing and harmless Steve whom she has never met before, hides herself when her mother and father come, then discloses herself thinking that she is shielding her mother, proudly acclaiming that Steve is her "af-fianced husband." Alice, who soon discovers that the responsibility lies in Amy's abundant knowledge of current plays and her consequent ridiculous conception of life, calms the irate father, who with her, plays the rest of the part still without allowing Amy or Steve to know that it is all a farce. Steve in turn is much com-plimented until the amusing end in which both Amy and her brother Como turn momentarily from their father to defend the mother who has found a place in their hearts—a mother who realizes that it is time for her to kiss moonlight and taxi cabs goodbye while her daughter (we do hope that she quits the plays) takes the foreground. (It is unfortunate that the audience could not have the benefit of the Barriesque directions which delighted the cast.) The cast included: Amy, Berenice Brackel; Cosmo, Kendall Wood; Alice, Mary Ellen Hall; Colonel Gray, Bob Ball; Ginevra, Virginia Davidson; Steve, John Rubsam; Nurse, Dorris Fish; Richardson, Dorothy Orr; and Fanny, Barbara Nelson. Mrs. Marion K. Huber directed the performance.

THESPIANS

Thespians, the school dramatic club, was organized by the Senior play cast and has functioned during the last semester. The object is to promote interest and ability in dramatics, and a play, *Playgoers*, written by Sir Arthur Wing Piners, was pre-sented at a school assembly.



First Row: Berenice Brackel, John Rubsam, director; Dorris Fish, business manager; Bob Ball, scenarist. *Second Row:* Mrs. Huber, faculty advisor; Dorothy Orr, Barbara Nelson, Virginia Davidson. *Third Row:* Mary Lou Cummings, Mary Ellen Hall.



WHY THE CHIMES RANG

Carrying out the note of beauty and holiness characteristic of University High School Christmas assemblies *Why the Chimes Rang*, from the pen of Elizabeth McFadden, was presented by an all-school cast, under the direction of Mrs. E. G. Johnston. Carol singing and soft lights from lanterns set the mood of the hour as the classes marched from their homerooms to the auditorium.

An unusual element in this year's program was that University High school pupils were doubly active in preparations for the Christmas assembly. Not only did they prepare for the singing of carols but forty percent of them had a distinct hand in the preparation for the play. All of the faculty helped in overseeing the production.

Pupils from the junior high school fine arts classes aided in designing the costumes also, but frequent aid was contributed from the industrial arts department. The difficult lighting effects were arranged and controlled by members of the physics class, and much of the glory depended upon these effects. No small amount of beauty was due to the music department which supplied the organ music and the choir which first sounded from the distance and as the vision of the cathedral became more and more distinct, gradually intensified.

The theme of the play, *Why the Chimes Rang*, is self-denial, and that quality is uppermost in the character of Holger, the woodcutter's son who stays home from the church services which he has looked forward to for so long, to comfort and tend an old weak woman who wanders to his hearth. The spiritual element enters in the belief of the community that when the perfect gift is offered to the Christ child unseen, celestial chimes will ring out. It is this miracle which the child desires to witness. Through the magic of the old woman he is transported into the cathedral scene where he watches various worshippers offering, what to them, seems the perfect gift. None is accepted, and Holger overcomes his shyness and sense of inequality and offers all he possesses—three pennies. The sincerity of his gift is appreciated only by the unseen until the Chimes ring out.

The contrast between the mean and squalid hut of the woodcutter and the cathedral, the unselfishness and kindness of Holger's nature with the thoughtlessness and selfishness of his little brother, served to accentuate the force of the lesson and leave with the audience an impression of beauty and nobleness.



